



# THE COLONNADE

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TAYLER PITTS / SENIOR PHOTOGRAPHER



LAUREN CHILDERS / CONTRIBUTING PHOTOGRAPHER

## #GC Snow Day

Above: Kyle Renfroe, freshman exercise science major, nails Meredith Bowden, sophomore exercise science major with a snowball to the face.

Left: David Sullivan, junior outdoor education major and golf team member prepares to shred the slopes. "Not sure my coach would be very happy with me out here doing this," he said. *For more photos, see Opinion, page 6.*

## Women's Center granted \$300,000

*Thanks to a grant from the Department of Justice*

MORGAN COLLETT  
STAFF REPORTER

Georgia College's Women's Center just came into a whole lot of money.

The center was awarded \$299,686 in a grant from the Department of Justice's Office of Violence Against Women. Out of 127 schools, GC was one of 28 schools to be awarded the grant designed to improve education and awareness of dating and domestic violence, stalking and sexual assault on campuses nationwide.

GC was one of the only schools to receive the full award, and the only school from the state of Georgia selected.

The University has three years to use the grant. There are requirements for use of the grant, such as providing education to first year students, providing training to local law enforcement and school judicial boards and setting up a coordinated campus response team.

The money from the grant reaches beyond GC and into the local community. Nurses at Oconee Regional Medical Center will be trained on how to deal with sexual assault, and police officers will be taught how to better identify when a violent crime has been committed.

"I think we have a really awesome team of committed folks on campus who are very committed to working together as a team," said Graham. "It's not just these people here and there

*Women's Center page 4*

## New plan for student engagement

KELLY MAINOR  
SENIOR REPORTER

Like all accredited higher education institutions must at some point do, Georgia College is preparing for re-accreditation. In hopes of developing the campus even further, GC has established a new quality enhancement plan or QEP. This plan plays a huge role in the accreditation process.

The QEP is established every five years to improve the University's accreditation as a whole. One goal of this plan encourages students and faculty alike to develop the knowledge, skills and dispositions to become informed citizen leaders. The other main goal is for the University to serve the public good, locally and globally. According to Steve Jones, director of the Center for Engaged Learning, students will have community-based learning opportunities to put these goals into practice.

The QEP is essentially a look at all aspects of the college along with an examination of a specific area. The focus this year is centered around building

According to Dr. Jones, the QEP will be implemented next semester.

A student committee with SGA as well as a faculty committee have been developed to hammer out the details of the plan. There will be a faculty member hired sometime in the near future

*Quality Enhancement Plan page 3*

## Holocaust survivor shares her story

*Ela Weissberger visited Georgia College in honor of Holocaust Remembrance Day*

AMANDA MORRIS  
STAFF REPORTER



ALEX CAFFERY / CONTRIBUTING PHOTOGRAPHER

Holocaust survivors are few and far between in today's age, yet one graced Georgia College's campus last week. Ela Weissberger, who survived the Theresienstadt concentration camp as a child, shared her story to a packed Black Box Theatre on Jan. 24 in honor of International Holocaust Day.

Weissberger was one of 150 children to survive the camp out of the 15,000 that were sent there.

GC students, younger students from Baldwin County schools and community members made up the audience that neared the 300 seat limit of the Black Box. The bleachers, area behind the stage curtain and also the hall behind the bleachers were all filled to the point where the stage was becoming almost too crowded for Weissberger and the accompanying choral students to have enough room to perform.

One of the sponsors of this event was the GC Goodrich Hillel, the campus' Jewish club.

"It's easy to disconnect ourselves from these tragedies," Alina Venick, vice president of Goodrich Hillel's public relations, said. "Annually observing them is a huge way for us to take a day to remember what's been lost and to be reminded of the suffering in the world

that still needs to be fought."

Karen Berman, theatre chair and artistic director, gave a brief synopsis of Weissberger's experiences in the child's opera "Brundibar" that performed at the concentration camp. Weissberger sang in all 55 performances as a child, playing the role of the Cat.

Weissberger was greeted by a standing ovation from the entire crowd once she was introduced and took the stage.

Before she sang pieces of "Brundibar" alongside GC choral students, she shared some of her thoughts as well as some of her personal items she has preserved since the Holocaust, including her original Star of David.

"We have to remember the children. The memories are still in me. I will never forget those children. I will be the voice for them," said Weissberger.

Once she pulled her star from her bag, she talked about how Jewish people were forced to wear them at all times. However, it was clear that she held no animosity to the symbol that marked her as a child.

"This is my lucky star," she said. "I wouldn't be ashamed to put it on now."

Senior history major Sara Cordova reveled in seeing this personal piece of history and said, "Not going to lie, I history geeked-out for a minute."

*Holocaust survivor page 2*

**“WE HAVE TO REMEMBER THE CHILDREN. THE MEMORIES ARE STILL IN ME. I WILL NEVER FORGET THOSE CHILDREN. I WILL BE THE VOICE FOR THEM.”**

### NEWS FLASH

#### Bobcats feed the hungry

Bobcats Against Hunger, a student-led group dedicated to feeding underprivileged children in Baldwin County, raised more than \$8,000 at a recent hunger project.

### QUOTABLE

“Macy was as red as a lobster!”

- Freshman physics major  
Cristalei Polk

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### NUMBER CRUNCH

## 2.5

The inches of snow that fell on Milledgeville

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# THE · SHORT · LIST

The top news stories from all over the world as collected, curated and composed by **Sarah K. Wilson**



1

**Snowmageddon.** Atlanta was paralyzed by the snowstorm that blew in Tuesday. A nightmarish combination of rush-hour traffic and drivers unaccustomed to snow clogged highways. Countless motorists abandoned their cars in the gridlock to seek warmth and shelter. The National Guard was called in and helicopters are still searching for stranded motorists. In short, the South remains the butt of all Northern jokes. (The Daily Beast)

2

**Good news for people who like bad news.** North Korea is moving forward with its nuclear weapons program, according to U.S. Director of National Intelligence James Clapper. Clapper revealed that the isolated country has restarted its plutonium reactor in a written testimony to the Senate Intelligence Committee on Wednesday. The reactor, which was shut down in 2007, is part of a larger uranium enrichment facility. Great. (Associated Press)

3

**Civil war.** While violent protests continue in Ukraine, Leonid Kravchuk, former Ukrainian president, has warned that the country is on the “brink of civil war.” Kravchuk was part of a larger parliament debate on whether protesters should be granted amnesty if they disperse from the buildings they have taken over. As of now, at least the country’s anti-protest law has been removed. (BBC)

4

**Prez means business.** In his State of the Union address on Tuesday, President Obama hinted that he would be taking matters into his own hands if Congress doesn’t act soon on job-creating bills and battling climate change. The president also announced his decision to raise the minimum wage for federal contractors to \$10.10 an hour and his continued goal to (finally) close Guantanamo Bay. (Washington Post)

5

**Industrial hemp.** So the marijuana plant offers more than just a way to get high. On Monday, Congress passed a new farm bill that includes an amendment allowing colleges, universities and state agriculture departments to grow hemp for research purposes. Hemp, which is derived from the marijuana plant, can be used to make clothing and paper, among other things. Co-sponsor Rep. Earl Blumenthal said of the amendment, “...Congress [is sending] an important message that we are ready to examine hemp in a more appropriate way.” (The Oregonian)

6

**Disney’s big step forward.** In an episode of “Good Luck Charlie,” Disney introduced its first gay characters to the surprise of viewers. The episode featured the main character, Charlie, meeting her playdate’s two moms. Although many are expressing satisfaction with Disney’s progressive move, others are outraged. Rabble, rabble, rabble... (The Boston Globe)

7

**Vigilantism is legal!** In Mexico, anyway. The Mexican government essentially legalized vigilantism on Monday, saying that it will incorporate armed civilian groups into the Rural Defense Corps, a quasi-military unit. Estimates of vigilante group numbers amount to about 20,000 armed men. (Business Insider)

**Did we miss something? Tweet us @GCSUnade or vent to us on our website GCSUNADE.com**

## Holocaust survivor

*Continued from page 1...*

Another piece of history that Weissberger brought along with her was a plaque that she made for her mother during her time at Theresienstadt. She spoke fondly of her time in art class where her teacher treated the children as more than just a number but as a child with creativity and most importantly a name. “My mother said it was the best present she had ever gotten for her birthday, and that I was to always keep it with me, never in a museum,” Weissberger said. And that is exactly what she has done while 11 of her other art works recovered from the camp have been donated to a museum. Once the performance was complete, about 40 participants gathered on Front Campus in front of the Old Courthouse building so that they could take part in the Daffodil

Project. The project is sponsored by Am Yisrael Chai and aims to plant 1.5 million daffodils around the world in honor of the children that died during the Holocaust. The daffodil is specifically chosen because it resembles the Jewish Star while in full bloom. The Godrich Hillel bought 360 daffodil bulbs and GC bought 1,000 to contribute to reaching the goal. Of these, 360 were planted on GC’s Front Campus where everyone will see them and be reminded of the past. “It’s kind of like I can’t even fathom it. I can’t process the amount [of deaths],” Katherine Austin, graduate student of teaching, said. For a deeper look into Weissberger’s life, the books, “The Cat with the Yellow Star: Coming of Age in Terezin” by Weissberger and Susan Goldman Rubin and “The Girls of Room 28: Friendship, Hope, and Survival in Theresienstadt” by Hannelore Brenner can be explored.

# Civil Rights activist at GC



ALEX CAFFERY / CONTRIBUTING PHOTOGRAPHER  
Civil rights icon Joan Trumpauer Mulholland signs autographs for those who attended the presentation of the documentary “An Ordinary Hero” and her speech on civil rights Thursday, Jan. 23 at Georgia College.

SARAH DICKENS  
STAFF REPORTER

Freedom Rider and civil rights activist Joan Mulholland took the Arts and Sciences Auditorium stage Jan. 23 to speak about the civil rights movement and present the documentary “An Ordinary Hero.” Mulholland also delivered an inspiring speech and answered questions that regarded her involvement in the civil rights movement. The main reasons that Mulholland visited GC were to promote awareness to events coming up, particularly to black history and women’s history. “An Ordinary Hero,” which was created by Mulholland’s son, Loki, portrays Mulholland’s involvement in the civil rights movement and how she was persecuted for her beliefs against racism. It visualizes the issues she faced as she fought for racial equality for African Americans. Some of the issues Mulholland faced, as portrayed in the documentary, include how she was persecuted by the Ku Klux Klan, Southerners during the civil rights movement and how she was sentenced to death row for her involvement in the movement. Junior English and creative writing major Melissa Cobb was inspired to make a difference in the world because of Mulholland’s passion for equality. “To do something great, you don’t have to be super talented or anything, and you have to have a cause you are really passionate about and be willing to do whatever you can for that cause,” said Cobb. “And if you do that, then you can

make a real difference in the world.” Junior special education major Lauren Richards was also inspired to support equality by Mulholland. “Leaving the event, I was inspired to believe in equality for everyone in every circumstance,” Richards said. At the end of “An Ordinary Hero,” the audience stood up, clapped their hands and cheered for Mulholland shortly before she gave a speech. Mulholland interacted with the audience by allowing them to ask her questions about the documentary and her role in the civil rights movement. “I thought [the audience] had a very high attention level, which is very responsive and appreciative,” Mulholland said. At the end of the event, students and faculty lined up to purchase DVD copies of “An Ordinary Hero” and have Mulholland sign autographs for them. Some attendees even took photographs of themselves with her with their cellphones. Mulholland hopes that “An Ordinary Hero” inspired GC students to make a difference in any issues that arise in their lives. “I hope that some of them can see that they can do something to make a difference on whatever issue is important to them today,” Mulholland said. “Whatever their issue is, hopefully they will go do something.” Students can learn more about Mulholland by visiting the website [www.anordinaryhero.com](http://www.anordinaryhero.com).

LET IT SNOW  
LET IT SNOW  
LET IT SNOW

THE COLONNADE STAFF  
HOPES YOU HAD A  
FUN-FILLED  
SNOW DAY!

**WGUR 95.3 FM**  
**is now accepting**  
**applications**  
**for the**  
**General**  
**Manager**  
**Position.**



**Application Deadline: Feb. 10**

- Application packets are available in the Dept. of Mass Communication, Terrell Hall 211.
- Any current student with a GPA of 2.0 or higher is eligible to apply.
- Submit completed applications to Dr. Land in Terrell Hall 211.
- For more information about WGUR visit [www.gcsuradio.com](http://www.gcsuradio.com)



### Quality Enhancement Plan

Continued from page 1...

to oversee the entire plan as the community-based engaged learning director. There are multiple components to this plan involving resources, detailed assessments and communications.

The QEP aspires to build a central focus for this institution.

“There is a strong sense of accomplishment and service when the community at large and GC works together as a whole,” Kristin English, assistant professor of mass communication, said. “The challenge with communicating this is that it is not only for students and faculty, but staff members as well.”

The ultimate goal for the QEP is to set new goals for how our institution is going to improve.

“An institution is only as good as how it is going to grow,” English said.

Several civic service opportunities already exist on GC’s campus. A focus for this plan is to shed light on those opportunities and make them known to all.

“With the focus of the new plan, the GIVE Center is excited about further developing civically engaged students,” Kendall Stiles,

“There is a strong sense of accomplishment and service when the community at large and GC works together as a whole.”

*Kristin English,  
assistant professor of  
mass communication*

director of the GIVE Center, said.

Other opportunities include multiple programs through the Center for Engaged Learning, including the Leadership Certificate Program, Georgia Education Mentorship and the Corinthian.

The central focus for the QEP communications committee this semester will be raising awareness for the campus-wide initiative.

“We’re excited about the launch of a photo contest on Instagram for QEP. We want to get a visual perspective from the students about what engaged learning looks like,” English said.



TAYLER PITTS / SENIOR PHOTOGRAPHER

## Bell Hall’s water woes

ANGELA MORYAN  
CONTRIBUTING REPORTER

West Campus has been in the news recently, inundating Georgia College students’ inboxes and Facebook feeds after a deep freeze burst pipes and flooded many apartments.

Yet residents of Bell Hall have had their own share of plumbing troubles.

It all began the first day of the new semester, when Samantha Clapp, a freshman mathematics major, heard the water running continuously in the bathroom.

“I thought one of my suitemates was washing their hands,” Clapp said.

But when the noise persisted, she went to investigate.

Water was spewing up from the drains in the sink, already overflowing onto the floor. She and her roommates, Liz Lohrmann and Katherine Shaw, tried to stop the water and clean up the flooding that had already happened.

“We filled about three buckets with water,” Lohrmann, a freshman biology major, said.

“I was completely soaked trying to get all of our stuff out from under the sink,” said Clapp.

Finally, one of the Bell Hall CAs was able to shut the water to the room off, and maintenance arrived shortly afterward. Because the room was at a weak pressure point, whenever any water was used on the third floor, all the pressure accumulated at that one sensitive spot, which burst under the pent up pressure.

After several trips to get more equipment, the maintenance worker came back to Bell with what he called the “sewage machine” and proceeded to disassemble the pipes under the sink and suck out the gunk clogged in the pipes. After working for more than four hours, the issue was resolved. The custodial staff arrived the next day to disinfect and restore the bathroom.

But after a few days of peace inside the Bell walls, residents received an email sent by Uni-

versity Communications the following Friday stating that the water for the entire building would be “turned off for a couple of hours.” Repairing a recently found leak was the reasoning behind this shut off.

“This leak was completely unrelated [to the one previously mentioned],” Housing Marketing Coordinator Cindy McClanahan said in a phone interview. The maintenance crew worked all day, finally fixing the leak and restoring the water.

That was not the end of Bell’s persistent water issues. Shortly after, a problem at the steam plant was discovered that required turning off the hot water again to fix it.

Within 24 hours, the hall’s Facebook page informed residents that the problem was fixed, but as the system began to flush out the stagnant water, the mixing valve – the item that mixes the two temperatures of water together to prevent the water from being too hot – got “stuck”, according to McClanahan. Maintenance worked until midnight on Saturday and early Sunday morning to repair the valve, which was up and running by Sunday afternoon.

Ironically, after the hot water was restored, students dealt with scalding-hot temperatures from their showers and faucets.

“Macy was as red as a lobster,” freshman physics major Cristalei Polk said about her sister’s very short and painful shower one night.

As the water returned to normal, Bell still faced other water-related amenities issues. Last week, only two washing machines worked out of the entire building, leaving many waiting for their floor’s laundry room to be fully functioning again.

Each one of these issues that forced the water to be shut off were unrelated. It was just a matter of imperfect timing that created a very busy and frustrating first two weeks for the students of Bell.

# QEP QUESTIONS

## FAST FACTS ON THE NEW QUALITY ENHANCEMENT PLAN

**Who does it impact?**  
ALL GC STUDENTS, FACULTY AND STAFF

**What is it?**  
A PLAN OF GETTING STUDENTS, FACULTY AND STAFF INVOLVED BEYOND THE CLASSROOM, AS CIVIC LEADERS

**When will it happen?**  
FALL 2014 AND EVERY FIVE YEARS

**Why are we doing this?**  
THE PLAN PLAYS A MAJOR ROLE IN THE ACCREDITATION PROCESS AND TO IMPROVE THE UNIVERSITY'S ACCREDITATION AS A WHOLE



THE SUPERBOWL IS  
FINALLY HERE!  
BE A TEAM PLAYER:  
DESIGNATE A SOBER  
DRIVER  
FANS DON'T LET  
FANS DRIVE AFTER  
DRINKING.



# Continued turmoil in Ukraine

BRICE SCOTT  
CONTRIBUTING COLUMNIST

The ongoing efforts of protesters in Ukraine have shown signs of growth recently as the imposing facade of the Ukrainian government has begun to crack under growing opposition to the nation's leadership.

Perhaps more significant, though, is the impact the outcome of the Euromaidan movement, the demonstrations in Ukraine, as it's been called, will have on larger regional political maneuverings as Russia and Europe vie for economic influence in Ukraine and the outlying areas.

Public unrest first cropped up in late 2013, when the former Soviet satellite nation found itself in the middle of a battle between Russia and the European Union (EU) for regional influence. In courting trade deals from the EU, the financially-ailing Ukrainian government appeared to be breaking from long-standing Eastern European reliance on trade with Russia.

Seeking to protect its dominance of regional markets, Russia waged a campaign of diplomatic intimidation in the region to discourage trade deals with Western Europe, culminating on Nov. 21 when Ukrainian President Viktor

Yanukovich withdrew from a publicly supported trade deal plan with the EU in favor of a \$15 billion bailout from Russia.

Thousands of enraged demonstrators mobilized in the following days to protest President Yanukovich's perceived kowtowing to Russia as well as the government's general mismanagement of the economy. Attempts by Ukrainian security forces in the following weeks to disperse the protesters turned violent, leading to numerous

injuries and arrests among demonstrators. To defend against police attacks, large numbers of protesters established fortified camps around government buildings and barricaded roads, lobbing fireworks and chunks of concrete at the riot police outside.

The Ukrainian government responded by issuing a series of strict anti-protesting laws which censored internet and media coverage of the protests, limited rights to assembly and granted amnesty to law enforcement involved in

attacks on protesters or anyone involved in "extremist activity."

Clashes between security forces and demonstrators turned deadly on Jan. 22 when at least two activists were killed by police gunfire. Most of the Ukrainian anti-protest laws were repealed earlier this week in the wake of the deadly crackdown.

The casualties of Jan. 22 seem to mark a turning point for the dwindling public approval of Yanukovich's governance. Even regions

in eastern Ukraine that have traditionally been supportive of Russia have begun to turn out in protest against the government of President Yanukovich during the last few days. And on Jan. 28, Prime Minister Mykola Azarov resigned from his position in the wake of growing opposition in Ukraine's parliament to the President – even among districts long considered political strongholds for Yanukovich.

Although it remains to be seen how effective the protests will be in achieving their

goals, the declining approval and increasing desperation of the Ukrainian government suggests that Yanukovich may be forced to give in to a number of the opposition's demands, whether this means rescinding his deal with the Russians, resigning his office or some similar concessions.

Whatever the outcome, the effects of the Euromaidan, will be felt well beyond the Ukrainian borders, as the EU and Russia continue to vie for economic influence in Eastern Europe. Hoping to counterbalance the combined economic influence of the EU, Russia established diplomatic trade ties with its neighbors Kazakhstan and Belarus in 2010 for the first stage of what Russia hopes to become an EU-style economic alliance comprised of former Soviet states.

The United States has denounced Russia's attempts at building trade alliance as a ploy to reestablish Russian dominance and authority over the many former Soviet satellite nations that comprise Eastern Europe. The floundering of Ukraine's pro-Russian administration does not bode well for Russia's goals of creating a united counterweight to the EU, but the end result of the Euromaidan is not yet certain.

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## Women's Center

*Continued from page 1...*

that want to do their own thing, but they have continued to come together as a team to prevent violence against women on campus."

A great example of this is the coordination between Jennifer Graham, Director of the Office of Grants and Sponsored Projects Robin Lewis and Assistant Professor of Criminal Justice Carrie Cook. Each of these women played a big part in making

sure this grant came to GC.

"We worked on the budget for Jennifer because she was very much concentrated on what the program would look like, what services would be provided for the students and what kind of new enhancements could improve the students experience here at Georgia College by having this grant," Robin Lewis, director of the office of grants and sponsored projects said.

Faculty and students alike are excited for the opportunities the grant will provide.

"I can't wait to see the changes this grant will bring for the women on campus and in the community," sophomore art major Sara Evans said. "It's a really awesome opportunity we've been given."

GC will be able to reapply in three years for more funding.

"One of their goals for the grant is that this is seed money," Graham said. "They want to grant us this money, and then we can show what all we can do with it, and how we can improve our campus and our community."

## GC Student Leadership Programs

# Inspire!

STUDENT LEADERSHIP FORUM



**Dr. Steve Dorman**  
Georgia College President

Tuesday, Feb. 4, 2014  
5:30-6:30 p.m.  
Student Activity Center  
Magnolia Ballroom

## Bio Highlights

- ◆ Current President of Georgia College
- ◆ Former Professor and Dean of the College of Health and Human performance at the University of Florida
- ◆ Published Author
- ◆ Recipient of the American School Health Association William Howe Award and National Health Educator of the Year Award
- ◆ Master's in Public Health and Doctorate in Health Education from the University of Tennessee

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## WHAT'S HAPPENING

### Friday, January 31

10 a.m. Teacher recruitment and mock interview day (Donahoo Lounge)

### Saturday, February 1

11 a.m. - 3 p.m. GC Softball vs West Alabama (West Campus)

### Sunday, February 2

2:30 - 6:30 p.m. GC Softball vs Queens (West Campus)

### Monday, February 3

10 a.m.- 4 p.m. Resume review day (110 Lanier Hall)

7 p.m. Visiting writer David Huddle (Museum Education Room)

### Tuesday, February 4

10 a.m. - 4 p.m. Mate Masie: "What I Hear I Keep" (Sallie Ellis Davis Cultural Center)

5:30 p.m. Inspire! leadership forum (Magnolia Ballroom)

### Wednesday, February 5

8 a.m. Mr. and Ms. GC campaigning begins

Noon Times Talk (Library 2nd floor)

7:30 p.m. GC men's basketball vs Montevallo (Centennial Center)

### Thursday, February 6

3:30 p.m. Professionalism workshop (203 Chappell Hall)

5:30 p.m. Public lecture by Tim Rowan, ceramic artist (Pat Peterson Museum Education Room)

NOTE: If you would like to see any events on the calendar, please send them to [colonnadenews@gcsu.edu](mailto:colonnadenews@gcsu.edu).

## PUBLIC SAFETY REPORT

Tune in to  
[gcsunade.com/](http://gcsunade.com/)  
podcasts for more  
Public Safety  
Reports.



\*Incident does not appear on map

Reports obtained from GC Public Safety

### 1 LITERARY LARCENY

**Jan. 14 9:52 a.m.** A man told campus police that another letter from the University sign has gone missing. The "V" from the sign at the corner of West Montgomery and North Clark streets had been taken. This case has been reported to Physical Plant for repairs.

### 2 THEY JUST CAN'T HANG...

**Jan. 18 2:44 a.m.** Officer Kennedy spotted a man sleeping on a bench outside of Herty Hall. He smelled of alcohol. He told Kennedy he was 19. He said he was a UGA student and was unfamiliar with the area. His blood-alcohol level was .15. He was arrested for possession of alcohol under the age of 21 and taken to jail.

### 3 YOU LOST COUNT?

**Jan. 19 2:40 a.m.** A male and a female student tried to avoid Officer McKinney and Sgt. Smith while the students tried to enter Foundation Hall. They ran to an entrance on the other side of the building where the police caught up and confronted them. The guy allegedly reeked of alcohol and couldn't stand up. He admitted to drinking "way too much" and said, "I lost count." The woman was told to go home. After the guy gave the police consent for a search, they found a pack of Coors and empty cans in the room. Another guy walked into the room, admitted to buying all of the beer and handed over his fake ID. The two were sent to the student judicial review board.\*



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## GEORGIA COLLEGE ENGAGE

BUILDING A CULTURE OF ENGAGED LEARNING

Help bring our ENGAGED wall in the library to life!

Tell your GC engaged learning story in photos.

Engaged learning includes service learning, community service, study abroad, field work and so much more.

Submit your photo with date and description to [QEPcomm@gmail.com](mailto:QEPcomm@gmail.com)

All photos will be shared on the wall and the best ones are eligible for prizes!



## Our Voice

*Watchdog journalism is a two-way street*

In case you missed it, that big rusty bridge over West Hancock could come tumbling down at any moment. This could mean that it falls down on it's own accord (bowling-ball sized chunks already have), or it could be demolished by the Georgia Department of Transportation (GDOT), who owns the bridge and said in our Jan. 24 issue that they're looking for money to take it down.

The thing is, we made the GDOT and other interested parties aware of the potentially life-threatening bridge almost a year ago.

In the article, the current News Editor, Sarah Wilson, talked with the University and the Baldwin County DOT, who both acknowledged the hazardous nature of the bridge. Managing Editor, Mark Watkins, snapped a photo of a Georgia College shuttle just about to pass underneath the decrepit bridge, but on the opposite side from where concrete chunks would fall onto the road (and into someone's windshield had they been there).

Both stories ran front page, six-columns, above-the-fold – the place for the most important story of that issue. The week went on. People read the paper and the story. Then, nothing happened.

No letters, no calls, no vents, no feedback, and worst of all, no action by the GDOT.

We were surprised and disappointed,

*The question is:  
What is there to do?*

though we probably shouldn't have been on the GDOT part. The final quote of the first article says it all.

"[The DOT's] ultimate plans are to remove the bridge," Cissy McNure of the Baldwin County DOT, said. "But we have no timeframe on removing it at this time."

It was only after the bridge literally starting falling apart that we saw any timeline come about. This, we feel, illustrates an unfortunate reality about the current state of the government at the moment. Branches are so strapped for cash that they have to limit their projects to ones that are in 'critical' stages.

The question is: What is there to do?

There isn't much we can do about the budget cuts that have caused the GDOT to be running so close to the margin besides vote for a new representative. The 10th congressional district elections are coming up...

A more immediate fix though is for the community to be loud, and we were disappointed that didn't happen.

We found a hazard in our community that threatens the lives of students and anyone that drives under that bridge, proved it, wrote about it and no one seemed to care.

No letters, no calls, no vents, nothing. Worst of all though, it's happening again.

We haven't heard a word on the second story about the bridge, nor have we heard anything about the story we wrote about the questionable health inspections of Downtown restaurants. Here's a line from the article:

"When all is said and done, Edmonds came across only three violations in Barberito's that needed immediate attention: the leaky faucet in the kitchen, the mold growing on the air conditioning units and water damaged ceiling tiles in the dining area."

And Barberito's has a 98 health inspection score. Need we say more?

As a paper, we can only go so far. We can only write so many articles. We can only call our sources so many times before they stop answering.

But you, the immeasurable public, the force that, when rallied, can bring down walls (Berlin), take down a fascist government (Egypt) and bring equality to an oppressed race (America), you have that power – the power to write your representative, write us, write anyone. The power to write, speak, say, express and change. We find the proverbial ball and put it in your court. Take the shot, we'll be there on the rebound.

## Mattress sledding: the next Olypmic sport



by: William Detjen

## Blood is thicker than water

*The holidays are important for more than just visiting loved ones*

CLAYTON ROPER  
COLUMNIST

Holidays are about merriment. At least that's what we expect from them, but sometimes reality stuffs a big lump of coal in your expectations. This year, I learned the true meaning of Christmas... the hard way.

My grandparents, Granny and Pawpaw as I call them, have hosted the Roper family's Thanksgiving and Christmas Eve dinner for more than 50 years.

When Granny slipped into sixth-stage dementia, we weren't losing turkey and presents. Those are just rituals, the husk of tradition. We were losing a facet of our family identity.

Of course, this is always the case when family members – both blood or honored – die and are written into history, but a broad perspective is just Advil to the cracked skull of grief.

Caring for a fading mother and grieving father is hard enough. Try doing it while your joints feel like they're packed with burning gravel.

My dad – I call him "Deddy" – has rheumatoid arthritis (RA) and is the strongest man I've ever known. For the last year, my dad ran himself into the ground trying to help his parents.

A week before Christmas, my dad developed cellulitis, a skin infection and was hospitalized to prevent the inflammation from spreading to his blood and bones.

Still in Milledgeville, I was heading to my parent's house only a few hours after receiving the call from my sister, Holly.

During the ride back, dusty thoughts started coming back to me, memories from very early childhood when my tiny brain was blooming into consciousness.

They weren't cohesive memories, far from it, but they were vivid and swirling with a little boy's anxiety toward hospitals.

I was four when the diagnosis was given to my parents. Their son suffered from massive retinal tears – holes in the back of his damn eyes. If they wanted to save any of his vision, surgery was required immediately.

Not just one. Not just two. Not just three, or five, or even ten. The magic number was 21. Blackjack.

For several months, I was in and out of the hospital, and my parents lived next to my bed, leaving my side only when I entered the operating room.

My mom slept on a complementary cot, and my father – untouched by arthritis at the time – slept on the floor.

Granny and Pawpaw visited often. They brought me balloons, toys and all the things that makes a kid feel alive.

My sister spent nights with a friend so she could keep going to school, but she was there when I needed her.

No matter how dark things would get, I knew my family was always on the other side of the bandages.

Looking back on it all, I can barely grasp how lucky I was to have so much in a world that sometimes leaves us asking "Why?"

Almost exactly 20 years later, I was given a chance to repay my father a mere fraction of a fraction for what he's done for me.

I took it and hoped to someday be half the son, father and man that he has become.

You learn a lot about family when catastrophe hits.

You figure out how much you're needed via a nervous call from the emergency room.

You're touched, but not surprised, that your sister will drive halfway across the state to give you a lift back to the town you never wanted to see again.

You realize that town holds more memories of love and loyalty than those of forced social segregation based on a disability.

You discover which family members are there when they're needed most and which ones remain silent until the word "inheritance" is uttered.

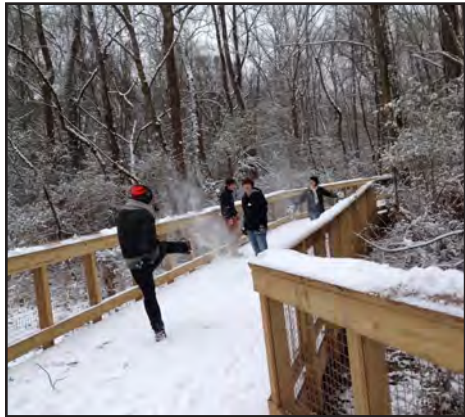
Above all, you learn that holidays – at their very core – are exercises in familial piety and love.

Once or twice a year, families come together under their respective cultural traditions, but what I believe we're really doing is practicing for the moments that count the most, when bodies are weak and hearts are tired.

Whomever you call family, they are your closest link to the past, and the time you have with them, both merry and grim, is finite and a commodity. Use it. Love it.

## #GCSNOWDAY

Georgia College saw itself covered in snow on Jan. 28. Students and faculty sent The Colonnade pictures of their adventures on their day off.



- Meredith Briscoe,  
senior marketing major



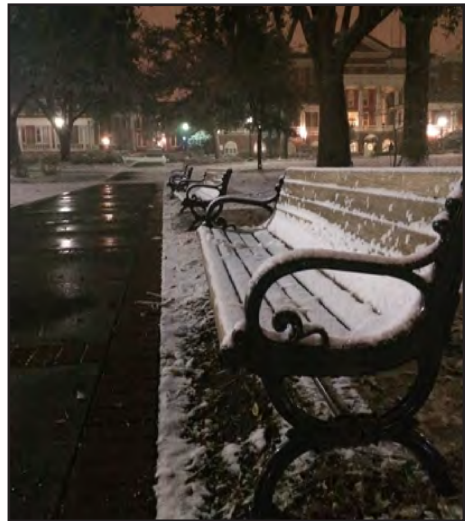
- Amy Burt,  
department of English and rhetoric



- From left: Sara Roberts and  
Samantha Podwoski, junior mass  
communication majors, Becca  
Doobrow, senior psychology major



- Cynthia Mims,  
senior French major



- Andi Shen,  
senior marketing major

## THE LITTER BOX

THE NEW WIRELESS IS SO SLOW!!!

Dear Econ Nerd,

Nobody believes you were in a gang in high school. Stop talking.

Alright look. I know the GA View website contains a lot of information, but for the love of all that is holy: Would it kill the developers to create an organized system that is aesthetically pleasing? Please?

Taking out seating in the Max and desks out of the library when the incoming classes are only getting larger... Yes, that makes complete sense.

One day, I shall become more powerful than you could possibly imagine.

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[admissions@savannahlawschool.org](mailto:admissions@savannahlawschool.org)



SAVANNAH  
LAW SCHOOL

*A branch of Atlanta's John Marshall Law School*



IT'S TRIVIA TIME SOMEWHERE IN MILLY

Milledgeville trivia nights provide a source of weekly entertainment for the college nightlife scene

CELESTE SWATLING  
CONTRIBUTING REPORTER

The old excuse that you “can’t go out because you’re broke” does not apply to Georgia College students anymore. Weekly trivia nights in Milledgeville offer students an inexpensive night out with friends and friendly competition with the chance to win free pitchers of beer and gift cards to area eateries.

MONDAY AT 10:30 P.M.

**AMICIS** trivia night attracts a large crowd where participants are sure to enjoy their night. GC’s Student Government Association hosts this trivia night with a portion of the proceeds going towards the Student Emergency Fund. There are five rounds of questions with topics varying from sports, pop culture and video games. There are five questions in each round and the last question of the round is a bonus question. Round-winners receive a free pitcher of beer or a prize.

TUESDAY AT 10:30 P.M.

**THE BRICK** draws 40 to 50 trivia enthusiasts each week. Trivia nights at The Brick feature five rounds with five questions and categories ranging from tobacco to Pixar movies. These categories are posted on its Facebook page, Brick Trivia. A bonus question is posted on the page every week. A trivia team can research the answer and come to the event with the answer prepared. The team that wins each round receives a pitcher of beer, and the team that wins overall receives \$50 Brick Bucks.

WEDNESDAY AT 8:30 P.M.

**BUFFINGTON'S** trivia night is paired with its wing night. Due to the popularity of the event, make sure to arrive early to grab a spot. Buffington’s trivia night consists of four rounds, including questions about general trivia, movies, music and television. The winning team of each round receives a pitcher of beer. If you win overall, the team receives \$30 Buff Bucks. Buffington’s has a semester challenge where every trivia night your team attends, the points you win go toward your overall points that semester. Six people are allowed on your team to participate in the semester challenge, and the winner of this challenge receives \$250 Buff Bucks.



SCOTT CARRANZA / SENIOR PHOTOGRAPHER  
Georgia College students gather and participate in SGA’s trivia night held on Monday evenings. Various restaurants in Milledgeville host trivia nights that include weekly specials on food and drinks for a fun-filled night.

THURSDAY AT 8 P.M.

**PICKLE BARREL** Get out of the Downtown Milledgeville trivia scene and head over to Pickle Barrel. This restaurant draws a crowd of about 30 people every week. Its trivia night consists of two rounds with 10 questions each. At the end of each round, the team chooses whether to wage their points based on the level of confidence of their answer. The overall winner receives a \$40 gift card, the second receives a \$30 gift card and third receives a \$20 gift card. Anyone that participates still has a chance at winning fourth place through a drawing that includes all the participating teams. The team name that is randomly drawn receives a \$10 gift card to the restaurant.

### Five Tips to Winning Trivia

1

**Assemble a diverse team**

The key to winning a trivia night is to select individuals that are knowledgeable about a wide range of topics. Invite your friends who are movie buffs, sports fanatics or crazily obsessed with Miley Cyrus to create a strong team with a variety of ages, backgrounds and interests. Utilize the strengths and interests of each team member to create a successful group.

2

**Study, study, study**

In your spare time, memorize common facts like state capitals or United States presidents. These facts can help your team gain easy points that could set you ahead in the final rounds and increase your chances of winning a coveted gift card or pitchers of beer.

3

**Follow the rules**

When your team is stuck on a question, it is tempting to pull out your cellphone and search for the answer. Resist the temptation to cheat and challenge yourself to use the collective knowledge of your trivia team, instead of risking the chance of getting disqualified.

4

**Learn from your mistakes**

If you lose a trivia competition, pay attention to the types of questions that your team missed. Even though trivia topics vary from week to week, your team can better prepare by studying the kind of questions that were asked.

5

**Enjoy yourself**

Remember that the point of the evening is to relax and have a good time with your friends. Create a crazy team name, drink a few beers (if you're legal, of course) and enjoy the competitive environment.

CROSSWORD

Across

1 Fr. seasons

5 Insect

8 Fire residue

11 Soybean paste

12 Deer

13 Board game

16 Current

18 Accomplish

19 Alaska city

20 Boudoir

22 Ladies

25 Sibling

26 Gr. portico

27 Wood stork

28 Mackerel shark

30 Lizard

31 Animal skin

32 NV city

33 Sock

34 Hurricane part

35 Rebounds

37 Scot. cap

40 Aquatic bird

42 Fruit drink

43 Crown

44 Anticipate

46 Mild oath

47 Aeneid

48 Mantle

49 Chinese kitchen item

50 Swarms

51 Passage

53 Mix

55 Aspiration

56 Adolescent

60 Comic

61 Pallid

62 Pierce

63 Cunning

64 Morsel

Down

1 Flightless bird

2 Peak

3 Time zone

4 Earliest

5 Garden resident

6 Write down

7 Golf item

8 Land units

9 Outbuilding

10 Last ride vehicles

14 Package sealer

15 Rocked

17 Put on

20 Life story, for short

21 Fmr. Chinese leader

22 Whisk off

23 Conform

24 Denver and

25 Bird that sings at great heights

28 Hateful

29 Completely

30 Fuel

33 Root vegetable

35 Rodent

36 Crete mountain

38 Molecule

39 Kettle of fish

41 Hotdogs

43 Aristocracy

44 Perform

45 Hospital areas

46 Morse code signal

49 Weak and ineffectual

50 Can

52 Cruise

53 Scorch

54 Camping tool

56 Deuce

57 Gazelle

58 Goof

59 Thing, in law

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SUDOKU

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SOLUTIONS FROM 1/24/14

PADS BOAT ARMS

ATOP RANCH SOAP

LOVELETTER TUNA

MEDIA ODOMETER

FLU TAR

SOLEMN STINGER

DIVER SHALL IDO

ONES PURGE EVES

RAN TERSE CREME

MISFIRE SAHARA

ENS TEA

APPLAUSE RITES

POLO ATTAINABLE

ELAN DANCE ROAD

DENY ERAT ANTE

3	2	6	9	1	4	8	5	7
5	9	4	8	2	7	3	1	6
1	7	8	3	5	6	2	9	4
9	8	1	7	4	2	6	3	5
4	6	7	5	3	9	1	2	8
2	5	3	6	8	1	7	4	9
7	4	5	1	6	3	9	8	2
8	1	9	2	7	5	4	6	3
6	3	2	4	9	8	5	7	1



## LATE-NIGHT DOWNTOWN

by Jarrett Martin

*Here's to you, Downtown Milledgeville, and here's to the students with a thirst for downtown specials. From Amici to Buffington, Jarrett compiles the sweetest deals*

Asian  
BISTRO  
& Grill

Sporting updated interior décor, a new menu and added alcoholic beverage offerings, Asian Bistro is aiming to please. Blue Moon and Terrapin are being added to the beer tap, and a new shooter is being offered

— the “Blowjob.” If you are self-conscious and cannot bring yourself to order a “Blow-job” at the bar, fear not — martinis are only \$5, draft beer is \$3 and shot specials are always \$3.

Classy bar-goers rejoice! Aubri Lane's is staying open late again, and there are some fabulous specials that are sure to suit your fanciest of fancies.

Chloe Frew, Aubri Lane's bartender, highlights her favorite night for going out — Thursday.

“If you start at Aubri, your thirst will be quenched by the end of the night,” says Frew who casually mentioned the All The Wine You Can Drink special for \$7 every

Thursday night from 11 p.m. to 1 a.m. \$2 Back Porch Lemonade is also available every Thursday.

Friday and Saturday nights have some bank account savers with \$1 Pabst Blue Ribbon and \$4 bombs every Friday, two for \$4 well drinks and \$2 shots on Saturday. Let us not forget the true reason for the season... the infamous fishbowl! Yes, it's back and only \$15. Just be sure to keep your pinky up! You're in Aubri Lane's, remember?

aubri  
lane's

BUFFINGTON'S

Those looking for a hip place to shoot the breeze and throw back some shooters should look no further than Buffington's. “Eating in the Buff” is playfully encouraged. Week-long specials include \$1 Jell-O shots, \$3 shooters (mixed shots), \$3.50

Fireball shots and weekly craft beer specials. One must not forget to pair the Fireball shots with Tuesday night karaoke. Make a fool of yourself, or go home! I promise the bartenders won't judge you — they'll just turn down the volume.

Take a trip “down-under,” and no, I speak not of the Australian Outback, but of Chops Downtown, located in the basement under Capital City. Hop to Chops for BOGO well drinks every Tuesday night. Knowing all

too well that bar-goers may not be able to pogo to BOGO on Tuesday, managers at Chops dubbed Wednesday night “Ladies Night,” which means \$2 mixed drinks for the ladies of Milledgeville.

CHOPS

AMICI  
Italian Café

Starting with Sunday and Monday, domestic pitchers such as Budweiser, and Pabst Blue Ribbon and several others are \$6. If Monday has pushed you into a ditch and stolen your bike, enjoy a Tuesday pick-me-up with all-day happy hour. That means \$3 well drinks and a dollar off draft beer.

If you still cannot make the trek downtown so early in the week, do not fret! Get lit on Wednesday with a 10 p.m. to “close” happy hour, which offers \$3 wells and \$1 off draft beer as well. Thursday nights do

not disappoint either — \$2 domestics from 10 p.m. to midnight.

Last but not least, round out your week by polishing off a half-price bottle of wine on a Friday night. If you're too fancy for wine, not to worry — Terrapin is only \$3 and Martinis are discounted by a dollar.

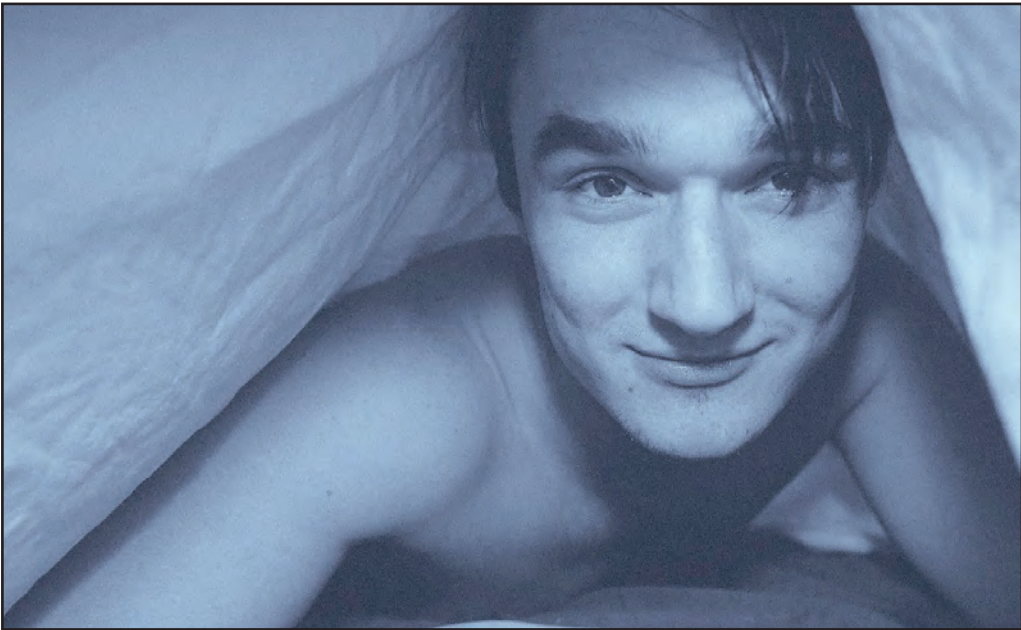
Completing the whirlwind week of specials at Amici is Ladies' Night on Saturday, so bring your bras (or don't) and enjoy \$3 martinis and well drinks or \$4 glasses of house wine.

Exciting additions have been made to the downtown scene, and Gringos, the taqueria with tequila, keeps the deals coming. Thursday nights are bound to be exciting at Gringos. If countless hours of studying proper beer pong rules and alco-

hol consumption has given you an inflated ego, join in the beer pong tournament every Thursday at Gringos. \$5 gets you a spot, and you have a chance to win some great prizes. They also serve \$3 Margaritas all night and \$2 select shots.

CERVEZA | TACOS | TEQUILA  
GRINGOS





SCOTT CARRANZA / SENIOR PHOTOGRAPHER  
Mark Watkins' best attempt to recreate a frame from Miley Cyrus' music video for "Adore You" which he says is a "brilliant," "transcendent" work of art. Chances are you don't feel the same... yet.

# Miley is an artist, you don't get it

MARK WATKINS  
SENIOR REPORTER

It's been just more than a month since Miley Cyrus's music video for "Adore You" – the opening track of her recent album "Bangerz" – aired on YouTube. If you're not one of the 48 million viewers, here are a few highlights: Miley gyrating in a bed under a fluttering sheet; Miley gyrating in a bathtub filled with milky-looking water; Miley gyrating behind a fluttering piece of sheer fabric; Miley gyrating in that same bathtub with the shower going; and that's it. Of course, Miley is biting/licking/caressing herself throughout.

And here is where I should begin my rant about how depraved Miley is and then build that into a larger critique of how that's a reflection of how depraved current American society is.

"I mean, is this really what we've come to?" I would end with.

I won't, though. Not because I don't think there is an argument for the depravity of American society, but because there is a more nuanced viewing of the video that shows Miley as an artist revealing and gratifying (for some) the inherent desire for intimacy in all of us.

Let's start at the obvious. The video is sexual. Miley wears a see-through bra and panties. She bites her lip, rubs her body, shows cleavage, bathes in some creamy water, etc.

They're all sexual behaviors, yes, but through the frames of this film there bleeds an underlying feeling of sexual vulnerability and intimacy that widens the sexual nature of the video into a conscious technique by Miley as seen through her expressions, movements and the filming techniques.

Spliced into high-quality clips of Miley in bed are cuts of grainy, black-and-white footage that looks like it was filmed on a 90s camcorder. Beyond a simple film technique that might make Lana Del Rey envious, these cuts are evidence of how Miley goes beyond sexual appeal to convey a deeper sense of sexual vulnerability to the viewer.

At one point the camera cuts to a close up shot of what I'll call for the sake of sensitivity, below the belt on Miley. We see her holding the camcorder up as she slides her fingers underneath her panties and towards, well... you know where. Then the film cuts, jumps back a half-second and plays the camcorder's footage of Miley doing the same thing. The assumption and the general feel from these scenes is that Miley is making a home-video of herself for the person she is singing to – the one she adores.

Sexually, this is appealing, but could Miley (or any girl for that matter) make herself more vulnerable to a person than by sending them a home video of herself? I don't think so. Filming this scene from the high-quality camera and the low-fi camcorder is a brilliant way of transcending the critique of the video being overly sexualized. Had she shot that scene without the camcorder and its footage, there

wouldn't be an argument against it being lewd and overtly sexual, but Miley takes it deeper by including the low-fi footage to convey the sexual vulnerability of the song. The viewer is both witness and part of this intimate moment, but that's a bit beside the point.

The final frame of the video is Miley staring wide-eyed into the lens of the retro camcorder with this quiet, peaceful, content expression. She lays her head on her hand, blinks, – once, twice – the camera moves off the side of the bed, and we cut to black. The framing of the shot makes it look like she's staring into your eyes as you lay next to her in this bed. It is sweet, simple and strikingly intimate, and this same emotion can be seen in a number of the short cuts (though I think most vibrantly in the end).

I can't deny here that this emotional reaction is an interpretation that relies singularly on my specific emotions, so let's expand for a moment.

Beyoncé's "Drunk in Love" music video. Both female pop stars. Both less than clothed in their videos. Both songs are sung at a presumably male counterpart. The parallels are all there, but the emotion in Miley's isn't present in Beyoncé's video, even though they're cut from the same cloth. Granted the songs are different and the aim is different, but consider the scene at 3:50 in Beyoncé's music video.

She's in Jay-Z's arms, holding him close and, like Miley, looking directly into the lens of the camera, but the look is just a generic sexy-face. All this to say, there is an emotion in Miley's video that is unique and nuanced.

It's a tough argument because this final scene relies not only so heavily on the viewers themselves but also the viewer's close engagement with the film and the emotions throughout. It's doubtful many others have noticed or seen it. By the end, they're looking for the next song, texting/tweeting/posting about how much they dislike the video or otherwise not really paying attention. The emotion is there if you look, though, and there is no credit that can be given other than to Miley for bringing it out of herself and putting on film.

All these aspects lead to this feeling of intimacy with the girl in the video. I withhold Miley's name in that sentence because at this point, I think she has transcended herself and become an idol for the intimate: the girl, the boy, the lover, the love-lost, the one you want, the one you have, the one you may never get.

The emotions she puts into the video are emotions we project onto and desire from the people in our lives that we care or want to care for. She touches on the desire for intimacy with someone and for them to return to us even more vulnerable and return the feeling.

We say, "I love you," and they say, "Know I love you more."

And that is beautiful, to visually have a trigger that both captures and elicits the feeling of intimacy. If we revolt against it, perhaps that gives us a reason to look at ourselves and ask why, as any art should do.



# Dough Boy: Another take

KATIE HAYES  
CONTRIBUTING REPORTER

As I approached Milledgeville's newest addition to downtown, the wind whisked the mouth-watering smell of fresh baked pizza up my nose. Dough Boy Pizza, the local stone-baked pizza joint that doubles as a late night pit-stop, arrived in downtown Milledgeville this semester.

Walking into the restaurant, I was greeted by a friendly staff who proudly told me about their most popular menu items. They have three pizzas that are quickly becoming customer favorites, including the Goes-in-ta, Papa-tu and Pick-a-chick. Much like a Firehouse Subs, you order your food at the counter, and an employee brings it out to you when it's ready.

After much debate I decided on a slice of The White, a pizza with spinach, sundried tomatoes, artichoke, mushrooms and feta cheese. I paid for my order, which was less than \$4, and found a table to eagerly wait for my order.

Both of my friends that came to try out Dough Boy with me received their food so far ahead of me that they were almost finished eating by the time my slice came out. However, this proved to be my only complaint.

The slices are a good size but in the future I would probably go for more than just one due to the fact that the crust is very thin and not

filling. The pizza itself was delicious and being stone-baked really does make all the difference. The ingredients were fresh, and the experience was overall fantastic.

Compared to other pizza restaurants in Milledgeville, I would have to say that Dough Boy is probably my least favorite. The Brick, Amici and Mellow Mushroom all have more established names and are known for having incredible pizzas.

These restaurants are also more expensive than Dough Boy, so it's something to consider when picking where to grab a slice. You get what you pay for, and Dough Boy Pizza is good for the price you pay.

The fact that they are open until 3 a.m. on Thursday through Saturday, provides bar goers with a cheap and sobering meal.

"I like pizza, but I think most college students really like pizza after being downtown," said junior mass communication major, Katlyn Guin, who tried out Dough Boy's late night option.

Competing with more established pizza places like The Brick and Amici's, being opened to late-night patrons sets Dough Boy apart from other food joints in the area. I had an overall good experience. It was a very casual pizza spot, and I will definitely be back.



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# Spotlight

David Brown, junior art major, flew to Portland, Ore., to help install a gold-plated statue of Michael Jordan for Nike

**Q: What is the sculpture?**

**A:** It was these little golden-plated [Michael] Jordans, and 350 of them all hang from a frame in the ceiling. From the front, when you walk up to it there's "23" which is Michael Jordan's number. But as you walk around it, it distorts and turns into a cloud. [There is also a] 700 [pound] acrylic plate that went up in the ceiling. It's beautiful; it's white and goes up in a 14-foot ceiling.

**Q: How were the gold plates made?**

**A:** The pieces were actually fabricated. We didn't have the amount of time to make 350, so [Michael Murphy, former art professor] paid someone else to do that

**Q: How did you hang everything up?**

**A:** We had three pieces. The middle one was the biggest one. That's the part that the sculpture actually hangs off of. We did the entire job on scaffolding, we [were] up in the ceiling the whole time. We had all the measurements; we just measured, tied for a couple of days. We had it really well-planned ... I think it went more smoothly than usual.

**Q: How long did it take?**

**A:** About five days, working 10-hour days.

**Q: How did you become involved?**

**A:** I heard that [Murphy] networks a lot, so I asked him if he knew anyone that could use my set of skills. He tried to help me out, but he said, "You could come work for me."



SOPHIE GOODMAN / SENIOR PHOTOGRAPHER

**Q: What was the purpose of the art project?**

**A:** It [was] a job for Nike. Nike contacted [Murphy]. They had seen previous work he did called "Damaged."

**Q: Why did you decide to work on this?**

**A:** It was an invitation. I'm his assistant – he calls me his assistant. I was just there for him. It was a good opportunity to go to another city.

by Sophie Goodman

# Students of beats

Two brothers share their experiences, inspirations and internet fame over their hit single "Eastside"

MEREDITH LEVAN  
CONTRIBUTING REPORTER

Michael Cornwall looks like your average student. He is a senior mass communication major with plans to work in broadcasting. However, he does have a side project: He and his brother, Scott, record rap mixtapes.

Soko, the name of the rapping duo, released a music video on YouTube at the end of 2013. With more than 3,000 views, "Eastside" has excellent visuals and has a catchy beat.

Michael's passion for rhyming words started off as a joke. During his high school days, he would spend his time at parties free-styling and making rhymes to get the crowd laughing. This turned into a hobby. Scott and he would create raps for school projects to escape the dreaded poster.

The duo decided to turn their entertaining hobby into a more serious endeavour. They purchased instruments and started adding depth to their lyrics.

"There's nothing more satisfying than creating music that people want to hear and learn the lyrics," Michael said.

Oftentimes, the brothers will write songs separately, then combine them to create a more complex track, but with the choruses, the two work together. Each brother may have different viewpoints, but they always manage to create enjoyable collaborative tracks.

"It's great working with them because we all share creative control," Michael said. "Our musical chemistry is really strong, [especially after] making music together for so long."

Even though Michael has a knack for free-style, the songs he records go through a long planning process. Their close-knit family setting helps fuel many aspects of the duo's music. Much of the inspiration stems from their father and his passion for music. He provided his old equipment from the '70s and '80s for

"There's nothing more satisfying than creating music that people want to hear and learn the lyrics."

Michael Cornwall,  
senior mass communication

the boys to record on. Of course they need a sound engineer, so that's where younger brother, Nathan, comes in. He helps edit and produce a cleaner sound for the mix tapes.

Other inspiration for this collaboration comes from rappers like Dr. Dre and Kendrick Lamar. The brothers are also inspired by Logic, a rapper of recent success. Michael also went through a hardcore phase but also enjoys classic rock. The influential genres in their lives have helped shape their music into something original.

Many students at Georgia College have heard about Michael's video and mixtapes and have praised his style and lyrics.

"He and his brothers make really great beats and raps for them to never have [had] experience," Nassim Talbi, junior mathematics major, said. "'Eastside' is such a sweet beat and I'm in love with it".

Students have also done their own promotions of the video through social media.

Soko hasn't performed live yet, but Michael is already part of a band named Keeva with other GC students. The group is a little different than Soko, since Keeva is more of a rock band. Surprisingly, Michael is terrified of public speaking, but when he is on stage, his nerves don't affect him.

You can find his hit single "Eastside" on YouTube and his band page "Soko" on Facebook.

# Exclusive a cappella group for alumni events

SARAH DICKENS  
STAFF REPORTER

GC President Steve Dorman's new a cappella group is The Cat's Meow, literally. The eight-person group is comprised of selected Max Noah Singers.

The Cat's Meow only performs at private events for alumni and donors.

Jennifer Flory, director of choral activities, held auditions during the fall 2013 semester.

"[The Cat's Meow] was created as a way to showcase our talented students to our alumni and friends," Dorman said. "It was inspired by similar groups that have sprung up on other college campuses."

According to Flory, the name for The Cat's Meow originated from a vote amongst its members. Originally, the members voted for the a cappella group to be called Bobcat Beats, but Dorman insisted on The Cat's Meow.

According to junior music education major Brianna Riley, The Cat's Meow rehearses as a group with the assistance of Flory or by itself.

"All of the people in The Cat's Meow are very skilled musically, so they are already good musicians to begin with," Flory said. "We haven't spent a whole lot of time rehearsing because it's not a class, and I've taken some time out of Max Noah Singers [and] some time out of University Chorus to rehearse [with] them."

Mitchell Moore, junior music education major, relayed the amount of time The Cat's Meow rehearses depends upon how close its next performance is.

"[The Cat's Meow] could practice as little as one time a week, but we could also practice

"[The Cat's Meow] was created as a way to showcase our talented students to our alumni and friends."

Steve Dorman,  
Georgia College President

as much as every day a week," Moore said.

The Cat's Meow uses a variety of methods during practice sessions.

"Like in a normal choral setting, we sight-read pieces, [and] we play through them on the piano," Moore said. "Anything that we messed up, we go, and we try to fix it. It's a really hands-on approach. It's pretty labor-intensive too, but it's fun, and [the members] love it."

The Cat's Meow has performed in events such as the Scholarship Luncheon and President's Society Event during the fall semester of 2013. The group has performed many songs from varying genres, such as "And So It Goes," "Black Bird" and "Georgia on My Mind." The group also performs "The Alma Mater" in every show.

Since the group has only been established for a semester, Flory looks to the future as an opportunity to further refine the group

"The future is open right now for The Cat's Meow," Flory said. "So, we're just working on our repertoire."

The Cat's Meow will have their next performance in "The Valentine's Day Rendezvous" at the Magnolia Ballroom, Feb. 15.



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# Cancer-stricken student baffles her doctors, raises awareness

ASHLEY CLIFTON  
CONTRIBUTING REPORTER

Elaina Schreckenberger was given two weeks to live and only had a 10 percent chance of survival. It was predicted she would never see upcoming birthdays, holidays, graduations, first loves and changing seasons. Now, 16 years later, Elaina is a senior studying community health at Georgia College and has completely baffled her doctors.

14 Days Turns into 16 Years

At age five, Elaina Schreckenberger watched as her body lit up on a CT scan, signifying that she was battling to survive stage four neuroblastoma.

According to the National Cancer Institute, neuroblastoma most often begins during early childhood, usually in children younger than five years. The cancer often begins in the nerve tissue of the adrenal glands, in the abdomen, in the chest, in nerve tissue near the spine in the neck or in the spinal cord. With stage four neuroblastoma, the tumor has spread to distant lymph nodes, the skin or other parts of the body.

“Most children don’t survive it because the treatment is extremely aggressive,” Schreckenberger said. “The amount of chemo that a leukemia patient gets in three years, I got in four months.”

There was only one option – full-body radiation.

“No one ever expects their child to get cancer,” Schreckenberger said. “When you’re an adult, you become more aware and on the lookout for moles and lumps, but you don’t do that for children. My parents thought they were doing everything right, and they just kept thinking, ‘What did we do wrong?’”

What started out as a simple sickness quickly stumped doctors at Eggleston Children’s Hospital as to how Elaina ended up with stage four neuroblastoma. They predicted that she would either die from the cancer or the treatment.

“I can guarantee our lives would be 100 percent different if Elaina didn’t go through what she went through,” Lou Schreckenberger, Elaina’s brother, said. “She has taught me not to take life for granted and to never give up from what she went through with cancer.”

More than Just a Survivor

As a cancer survivor, her battle has not ended. Elaina lives a catch-22 life. The radiant, golden locks of hair that a Southern belle deems as her crowning glory is not a reality for Elaina.

“When I’m out in public, this is the standard of normal, my hair is not the standard. Even though I don’t mind when people ask me questions, I don’t want to walk down the street with people staring at me,” Schreckenberger said. “That’s what they do – they stare. They don’t ask questions all the time, they just stare, and I’d rather you ask me a question than just look at me.”

She sports vibrant purple hearing AIDS to go with her earrings, and she wears them proudly.

“I like them colorful so people can see them,”

Schreckenberger said. “Most people will get pale-colored ones and I’m like, ‘no I’m deaf, I might as well get the colorful ones.’”

There are many other altercations with her disposition. Because of where the main tumor was, doctors removed Elaina’s soleus muscle and cut the femoral nerve, leaving her right leg to rely heavily on the foot for simple movements.

“By cutting that nerve, my atrophied quadricep was not able to regain its strength – its ability,” said Schreckenberger. “All the life I have remembered has been me being physically inactive because of this leg. It’s my foot that moves it, my leg barely moves.”

Where the Future Lies

Though she is constantly struggling to be healthy, Elaina remains humble and seeks any opportunity to give back to where her passion is deeply rooted – Camp Sunshine. Since age seven, Elaina has gone to Camp Sunshine – a place where the celebration of life helps renew the spirit of young children with cancer and their families.

“Camp Sunshine showed me how to live in a world where your standard of normal is different from society’s standard of normal,” Schreckenberger said. “At camp we have a completely different standard of normal. At camp, I don’t wear wigs. At camp, I’m not ashamed by the fact that I cannot do sports, and I’m not ashamed that I have almost complete hearing loss.”

Last year, Elaina joined the Public Health Student Organization and is now one of two presidents. After talking to the adviser and other co-president, the way the organization operated was changed – evolving more into an organization that is not only for community health majors but for everyone at GC.

“Elaina is a very vivacious person, she’s funny and down to Earth,” Suzanna McEver, senior community health major and PHSO member, said. There’s never a dull moment around her. She’s also extremely dedicated. When she’s passionate about something, like childhood cancer, she will do anything to make sure everyone on campus knows.”

From Sept. 9-13, Elaina promoted awareness of cancer patients by selling baked goods – sometimes with other people, but mainly alone.

“Our efforts have gotten us to raise \$234 so far,” Schreckenberger said. “When I was sitting out there one day, I realized it’s childhood cancer awareness month, not week. I would do this for another week if it means getting somewhat closer to sending a kid to Camp Sunshine. The closer we get, the better I will feel because camp changed me in so many positive ways.”

With graduation seven months away, Elaina has plans to continue to help people in her future.

“I know for myself I want to help children. I’m hoping to get an internship next semester at a hospital,” Schreckenberger said. “From there my plan is to work in a hospital promoting health and fitness to children somehow.”

## Introducing: Humans of Milledgeville

Check online every  
Wed. for new photos

TAYLOR HEMBREE  
CONTRIBUTING REPORTER

My name is Taylor Hembree, and I’m a sophomore at Georgia College. I’m a very passionate person when it comes to certain things. When I care about something, it becomes my absolute favorite thing that I can talk on and on about. At the moment, that favorite thing is the Humans of New York photo project.

If you haven’t seen it, it’s photo blog that showcases the humans of New York (obvi-

ously) in their element – on the street, in the park, on a bench, wherever. This doesn’t sound quite special, but the photographer collects quotes from each person that end up acting as small but revealing windows into the peoples’ lives.

My project is called Humans of Milledgeville, as inspired by Humans of New York. It is going to showcase individuals from our city. Some may be homeless; others may be really well off. Either way they are people from whom we can learn a great deal. You can expect new photos Wednesday evening.



TAYLOR HEMBREE / CONTRIBUTING PHOTOGRAPHER

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THE IRAN JOB

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## Snowfall brings out the extreme sports



TAYLER PITTS / SENIOR PHOTOGRAPHER  
Top right: Kyle Renfro, freshman exercise science major jumps in the air in order to hit sophomore exercise science major Meredith Bowden unexpectedly in the back of the neck. The two students held their own snowball fight in front of Lanier Hall. Top left and above: students slide down the hill on kayaks at Bonner Park Jan. 29. Left: students gather various gear to slide down the hill at Bonner Park Jan. 28. Students used snowboards, floaties, cardboard boxes, small boats and more to slide.



### An interview to remember

"I'm young, I'm handsome. I'm fast, I'm pretty and can't possibly be beat," Muhammad Ali said during a press conference right before his first bout with the previous heavyweight champion, Sonny Liston, on Feb. 25, 1964.

The two-fight saga would prove to be the dawn of a new champion, one who would humiliate other boxing greats, both on and off the ring.

Born Cassius Clay, the boxer was a flamboyant heavyweight hailing from Louisville, Ky., and was known for his countless taunts of his opponents prior to his fights.

Ali's flashy boxing style, in which he often danced around the ring, accompanied by his devastating and dominating counters and speed, created a new type of athlete.

Deion Sanders, Chad Ochocinco, Anderson Silva, Mario Balotelli and many others have embodied Ali in one way or another, typically with the frequency in which they speak highly of themselves, how they downplay their opponent or their style-of-play.

It's nice to hear something spicier come from NFL interviews for once.

Flash forward to the latest of a long legacy of athletes: the Seattle Seahawks' cornerback Richard Sherman.

The Compton, Calif. native completed his four-year degree at Stanford where he was a wide receiver for the Cardinals and was eventually selected to play cornerback for the Seattle Seahawks.

The Seahawks, due to Sherman's shutdown coverage of San Francisco 49ers' wide receiver Michael Crabtree, squeaked by the 49ers in the NFC Championship, which in turn placed them in the Super Bowl.

Sherman reportedly said "good game" and asked for a handshake after the game, only to receive a blow from Crabtree. Erin Andrews immediately interviewed Sherman, who just came off one of the biggest plays of his career.

"Well I'm the best corner in the game," Sherman said. "When you try me with a sorry receiver like Crabtree, that's the result that you're going to get. Don't you ever talk about me!"

"Who was talking about you?" Erin Andrews inquired.

"Crabtree!" Sherman exclaimed. "Don't open your mouth about the best, or I'm going to shut it for you real quick!"

Countless people have been revolted and inversely, attracted to this type of speech.

Some call Sherman's interview bold, others refer to it as obnoxious.

Despite people's views, the interview is a fresh change of pace in regards to your typical sports interviews.

Sports interviews, especially NFL post-game interviews, are all too familiar and are hard to distinguish apart.

"We need to score more points, we need to play better defense, we need to come together in the second half, we have a simple mistakes to clean up" are answers given in nearly every interview.

Whether or not Sherman's interview was really too much and despite he and Crabtree's ongoing feud, it's nice to hear something spicier come from NFL interviews for once.

## What's in a name?

Intramural team players shed light on the inspiration behind their names

### ManChestHair City

My friend Shane Dougherty created it. He said he played on ManChestHair United last season, and they didn't pick him so he decided to make the rival team name of ManChestHair City.

Zah Ikhwan, member on the intramural men's indoor soccer team, ManChestHair City, on how his team name was founded.

### Rufies

The freshmen on my team wanted that to be the name. I didn't have any ideas, so we went with it.

Lauren Lee, founder of the women's dodge ball team, Rufies.

### Looking to Score

Looking to Score is funny, and it's also what I like to do.

Tyler Goforth, founder of the coed intramural soccer team, Looking to Score.

### Aquaholics

All I did was Google water polo names.

David Wicker, founder of the coed intramural inner tube water polo team, Aquaholics.

## Bobcat student section relocates

BETHAN ADAMS  
SENIOR REPORTER

The student section in Centennial Center is gone.

Not completely and utterly demolished, just tucked away with the folded bleachers in the wall.

The spot underneath the far basketball goal where students used to crowd has been replaced by a popcorn maker and concession spot, run by students who are simply doing their jobs and setting up where they are told, uncertain themselves of why the section is gone.

The cheerleaders still line up under the basket, but no rallying cries of student mayhem back them up from behind. Instead, students are encouraged to sit to the band's left, across from Georgia College's bench.

Mark Moughamian, president of Thunder Crew, said if the student section is gone, it's harder for the Thunder Crew and students to feed off the cheerleaders' energy and chant with them.

"We don't like [the move] because it doesn't give us a method of really getting into the game," Moughamian said.

During a Jan. 22 game, the women huddled together by their bench as the announcer started to introduce the starting players. As their names and positions were broadcasted, the players ran out to the middle side of the court, chucking rolled T-shirts into the crowd behind the bench, their backs to the new student section.

The crowd behind the bench

catching the T-shirts was made up of parents, teachers and usual game attendees, but very few students.

Across the court the band played furiously, some wearing blue and green face paint or batman masks.

The band stood next to where the student section is supposed to be now, but only a lone, older man was there, munching on a bowl of popcorn.

Wendell Staton, director of athletics at GC, said the change stems from three things: the Harlem Globetrotters, better camera angles and the feeling of a crowded coliseum.

When the Harlem Globetrotters visited, Staton said they moved the bleachers the way they are now, with the middle ones down and facing each other while the seating on the side is pushed back to make room for Bobcat club on one side and concessions on the other.

Staton said the Globetrotters wanted activity in the endzones, so that when people walk in, they see movement on the court during the game.

"What [the Globetrotters] do is they have some blowups and stuff on one end, and then they were selling stuff on the other end ... and we got to thinking, 'These guys are the Disney of basketball, so they know what they're doing,'" Staton said.

When Volleyball season began, Staton said more room was

Student Section page 14

## The Short Stop



### Upcoming Games

#### Softball

Feb. 1 vs. West Alabama, 11 a.m. @ home

#### Basketball

Feb. 1 men and women's basketball @ Columbus St. 1:30 p.m.

#### Softball

Feb. 2 vs. Queens (N.C.), 2:30 p.m. @ home

### Quote of the Week

"We don't like [the move] because it doesn't give us a method of really getting into the game."

—Mark Moughamian  
president of Thunder Crew

### Notable Stat

# 168

Richard Sherman's combined tackles in his three-year career with the Seattle Seahawks.



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# SOCHI 2014

apps

## Sochi 2014

The sochi.ru 2014 program has results and a guide app. Users choose their country, language, local time, sports and athletes of choice. Users also choose what social network to connect with to share information. The results app has the Sochi 2014 schedule and scores, and the guide app has a schedule and catalog.



## Team USA

The Team USA app is the most popular in the app store. It has all of Team USA's 2014 Olympic and Paralympic athletes, as well as a sleek "featured athletes" tab that allows users to swipe through the different athletes and a short interesting fact about them. The app also allows users to follow their favorite teams and athletes, and has an events schedule and a link to watch events live.

## Sochi 2014 oCal

The Sochi 2014 app lists all the sports and athletes by country. Users can navigate through a calendar that can connect to the users' iCal, a FAQ page and an individual team tab, as well as a tab for sending feedback to the app specialists.



TAYLER PITTS /  
SENIOR PHOTOGRAPHER

Above: The student section is virtually empty during the women's basketball game on Jan. 22. The student section has been relocated. Right: Athletic director Wendell Staton talks about the relocation to get his views on why it was initially moved. Staton said the stadium creates a more enjoyable game environment when there are less empty seats, although president of the Thunder Crew Mark Moughamian said the change makes it harder for the Thunder Crew to work with cheerleaders.



## Student Section

Continued from page 13...

needed on the ends anyway, so they kept the bleachers pushed back and have liked the arrangement ever since.

Staton gestured to Moughamian and the other broadcasters filming, and said the smaller amount of seats made the stadium look more full on film.

Moughamian disagreed.

"[Staton] thinks that having students on the sides, we'll be able to see them. I don't know why [Staton] wants us over [in the new section] because all our cameras are on this side because we get nobody [on film]," Moughamian said, gesturing to the Bobcats' side of the court, "and then if we put it on [the far end of the court], any time we're on the endzone the camera is facing this open area."

As the women's game progressed, a handful of students trickled in, scattered about.

Former basketball player Scott Ferguson, a senior management major, sat down in the middle of the new section, calmly unaware he

was sitting in the new spot for students.

"Personally I liked it over there [in the previous location]," he said. "Just because I noticed every time we won they liked to huddle there, but if you guys made signs saying 'student section' then everybody would come over here, because I had no idea."

A few of the Sassy Cats dance team members were uncertain of why the student section was relocated, although one member had heard it was to make the stadium look more full.

"I would like to know what's going on," sophomore sassy cats member Payton Fletcher said, warming up before the game with members of her team.

GC baseball players have started their own spot, sitting on the opposite side of the band, across from the visitor's bench. They jump and cheer and create their own ruckus, but it's not the designated student section.

Staton said having a student section next to the band is commonplace, but he said the baseball team's collection of seats was the "organic" way student seating should be.

Staton said he is trying to create the best game environment and thinks the students will see the difference.

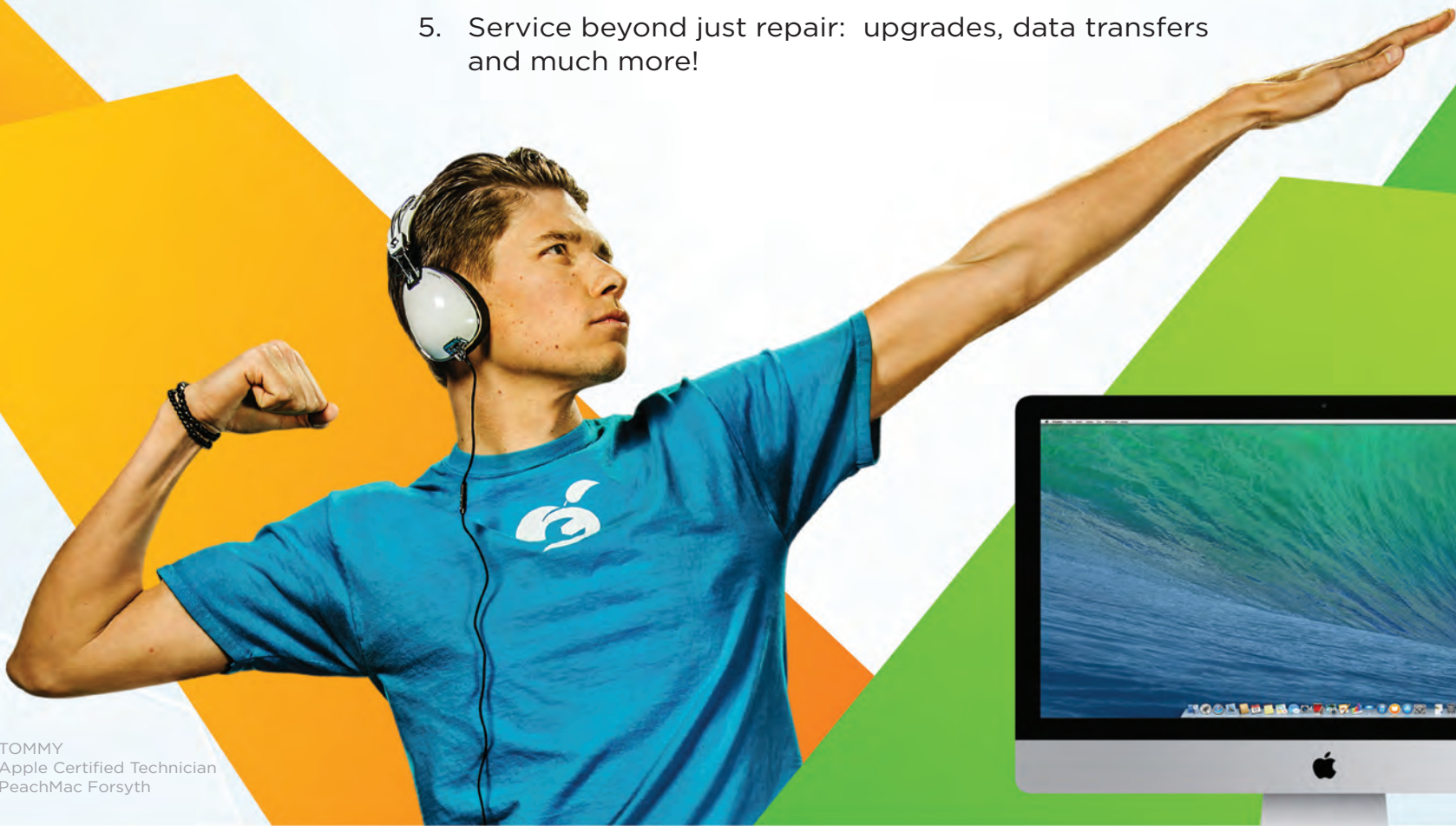
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TAYLER PITTS / SENIOR PHOTOGRAPHER

## Basketball snowed out

The basketball doubleheader versus Clayton State University scheduled for Wednesday, Jan. 29, was canceled due to the cold weather. The games are rescheduled for Feb. 19, starting at 5:30 p.m. The games' themes of "Salute to America Night" and Faculty Appreciation are moved to the same night, as well.



KAT WARDELL / SENIOR PHOTOGRAPHER

## Rugby falls short

Valdosta State University ran over Bobcats Rugby Club on Saturday, Jan. 25th in convincg fashion. A dramatic lack of physical size on GC's end was partially to blame. "This team comes from a football school, and we come from a liberal arts college," said Ethan Eloquin, vice president and field captain. "Basically, it's like putting up a bunch of defensive backs against defensive linemen. They all outsized us." To read the full story, go online to gc-sunade.com

## Team mom of the GC men's basketball team

*Sophomore Diamond Childs balances three jobs and still takes the time to keep 'her boys' hydrated and put-together at home and away games*

J.K. MUNDY  
CONTRIBUTING REPORTER



Diamond Childs

Upbeat and full of smiles and determination, Diamond Childs is the Georgia College men's basketball team head manager.

She works tirelessly, juggling school and work, as well as taking care of her boys.

She travels town to town with the men's team doing an assortment of tasks for them.

"Diamond is pretty much our team mom," said sophomore guard Alex Reid. "She does all the little stuff that really none of us want to do."

She makes sure the bags are packed, clothes are straight and that the players stay hydrated. Even though it's a big commitment with long hours, Childs enjoys the gig more than anything.

"Although it has a lot of nice perks, I mostly do it for the fellows. They're kind of exclusive, so it's cool to see another side of them most don't get to," Childs said.

Some of the perks that are associated with the job include early registration with the ath-

letes, free athletic clothing and invaluable experience.

Childs is currently a sophomore psychology major at GC.

Childs comes from Kennesaw and moved hastily around the southeast for most of her life, but now calls Milledgeville home.

Childs got into all three school she applied to but fell in love with GC. After she gets her undergraduate degree in psychology, she eventually wants to open up her own practice.

Childs said her best attribute is her friendliness and her ability to connect with others, which is one of the reasons she got her position as the boys' head manager.

"To be in this position you have to work well with others, if you do not click well with people then this job is going to be hard for you," Childs said.

Reid had similar sentiments.

"Diamond is great to work with," he said. "She has an awesome attitude, never gets frustrated with us and is an extremely hard worker."

Before she received the position, the 19-year-old trained under her predecessor until she got the position last year. Currently Childs trains her two assistants, freshmen Eva Brown and Sarah Weigle, so one day they can take over her position as manager.

Childs' life outside of basketball is hectic. She currently holds three jobs. Child's is a delivery man (she referred to it as a delivery woman) at

**"No way! I wouldn't want to be around sweaty boys my whole life."**

**Diamond Childs,  
Basketball  
Manager**

Domino's Pizza, a student worker at Kilpatrick the Education Center and was recently hired at Milledgeville's hot spot Cookout.

With the grind of life's hassles, it is easy to see that basketball is a solace for Childs.

Childs' best memory working for the team is from an away game at Flagler College.

"It was just really fun to be able to hang out with all the guys and laugh and joke with them," she said. "A lot of people don't get to see that side of them. It was fun not having to worry about being all business and cutting back with the boys."

When asked if she wanted to be a basketball manager after college, she laughed and said, "No way! I wouldn't want to be around sweaty boys my whole life."

Regardless of the future, she tries to bring her joy, work ethic and smiles to every game and practice.

# GEORGIA COLLEGE LEADERSHIP PROGRAMS

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- Robert K. Greenleaf, *The Servant as Leader*.



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In the LCP, GC students learn about the principles and practices of effective leadership through the study of leadership topics and models, the acquisition of hands-on leadership experience, and the process of intentional personal reflection.

**To learn more or apply, visit [www.gcsu.edu/lcp](http://www.gcsu.edu/lcp).**

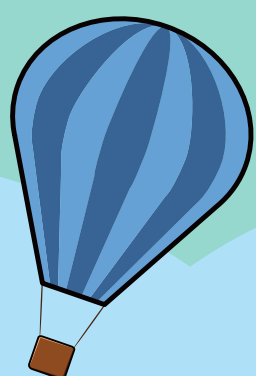
### Georgia Education Mentorship (GEM)

In GEM, GC students are mentored by business and nonprofit leaders – many of whom are members of the Georgia Chamber of Commerce Board of Directors. Students also participate in leadership and professional development opportunities offered throughout the year.

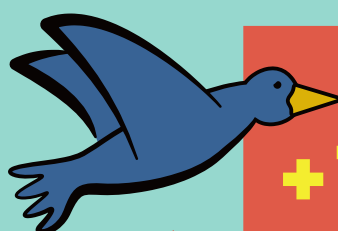
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